



Music by **Gallimaufry &  
Turnip the Beet**

Calling by **Susan Kevra &  
Maggie Jo Saylor**

*Indianapolis, Indiana*

# GYPSY MOON BALL 2015

**OCTOBER 23-25 ♦ ZION EVANGELICAL UCC**

## REGISTRATION FORM

Name(s): \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

Housing or Special Accommodations? \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Checks to: ITMDG

Mail to: GMB Registrar  
P.O. Box 44284  
Indianapolis, IN 46244



Weekend, Age 25+ by Oct. 10\* \$69 \_\_\_\_\_

Weekend, Age 25+ after Oct. 10 \$79 \_\_\_\_\_

Weekend, Age 12-24 by Oct. 10\* \$49 \_\_\_\_\_

Weekend, Age 12-24 after Oct. 10 \$59 \_\_\_\_\_

Weekend, Age 11 and under \$0 \_\_\_\_\_

Friday Night, A La Carte \$26 \_\_\_\_\_

Saturday Workshops, A La Carte \$16 \_\_\_\_\_

Saturday Night, A La Carte \$29 \_\_\_\_\_

Sunday, A La Carte \$21 \_\_\_\_\_

Shirt Total\* (see reverse) \$15 \_\_\_\_\_

**TOTAL Enclosed:** \_\_\_\_\_

\*Must be postmarked by this date.

## Gypsy Moon Ball 2015 Schedule

More details available at [www.indycontra.org](http://www.indycontra.org)

### Friday Oct 23rd

7:30pm Registration Opens  
8-Midnight Contra w/ Band

### Saturday Oct 24th

10am-5:30pm Workshops & Contra  
7-7:45pm Couples Dancing  
8pm-Midnight\* Contra Dancing  
\*8:30pm Costume Contest!

### Sunday Oct 25th

10:30am-Noon Brunch & Waltz  
Noon-3:30pm Contra w/Bands

**COSTUME CONTEST:** Don't forget your witch hat or pirate vest! Join us Saturday night at 8:30 for a costume contest!

**VENUE:** Zion Evangelical United Church of Christ 416 E. North St. (corner of N. New Jersey St.) in downtown Indianapolis. Beautiful wood floors, so soft-soled shoes only, please! You **MUST** carry in clean, soft-soled shoes in order to dance. We will ask you to change shoes (or dance in bare feet or socks) if they are deemed inappropriate.

**HOSPITALITY:** If you are interested in staying with an Indy dancer, please email [indycontra@gmail.com](mailto:indycontra@gmail.com). Space is limited and will go quickly. For information about hotels see [IndyContra.org](http://IndyContra.org).

**NEW ONLINE REGISTRATION:** Register online and pay by credit card! A \$3 convenience fee will be assessed on all credit card transactions.

## TALENT:

**Gallimaufry** /gal'ə'môfrē/ (noun)

1. A confused jumble or medley of things.
2. Brian Lindsay, fiddle and flute; Alex Sturbaum, guitar and accordion; Ness Smith-Savedoff, drums and percussion; Donal Sheets, cello; and Arthur Davis, piano, banjo, and trumpet.

A hodge-podge of folk musicians seasoned lightly in cuisines ranging from Irish to classical to jazz, funk, and beyond, then stewed in the melting pot of Oberlin College. Their scrumptious rhythms and the complexity of their robust musical flavors will whet dancers' appetites and leave them craving more.

[www.gallimaufrymusic.com](http://www.gallimaufrymusic.com)

**Turnip the Beet** is a dance band duo from Nashville, Tennessee. Rooted in the traditions of Southern Appalachia and their local contra dances, Kelsey Wells and Jeremy Lekich combine fiddle, guitar, percussion, and the occasional banjo in an innovative and jubilant musical harvest. Expect to hear an organic mix of eclectic tunes from the American South, Ireland, Cape Breton, Quebec, and Scandinavia, as well as a half-bushel of grooving, homegrown originals.

[www.turnipthebeetmusic.com](http://www.turnipthebeetmusic.com)

**Susan Kevra** burst onto the contra dance scene in the early 1990s in New England and honed her craft at her monthly dance series in Greenfield, MA for ten years. She now makes her home in Nashville, Tennessee, where she calls and organizes English, contra and square dances. She travels to call at dance camps across the country and, occasionally, around the globe. She spent 2000-2001 in France and traveling throughout Western Europe teaching Anglo and American dancing - and learning French dances. She is also a professor of French and American Studies at Vanderbilt University, where she teaches "American Social History through Dance." Susan is noted for her warmth, clear teaching and lovely voice. [www.susankevra.com](http://www.susankevra.com)

**Maggie Jo Saylor** has been calling contra dances since she was fifteen, and contra dancing since she can remember. She currently resides in Chicago, IL, though contra has carried her to dance weekends all over the country. Maggie Jo's calling is notable for a unique, youthful energy and enthusiasm. She incorporates theatre and improv performance training into her evenings, which makes for clear, concise instruction and creative programming. Her youthful vibrancy appeals to masses of old and young, from beginners to "cool, hip dancers." She likes to get wacky and bring the dancers along for the ride. She firmly believes that if you're not having fun, then you're not contra dancing. [www.maggiejosaylor.com](http://www.maggiejosaylor.com)

## ADDITIONAL OPTIONS (See Reverse for Registration Form)

### Work Exchange & Discounts

I request work-exchange discount and am interested in:

- ☐ Setup, food prep, cleanup (before and/or after dance sessions)
- ☐ Staff admission table (during dancing)
- ☐ Sweep, refresh water, snacks, etc. (between individual dances)

### T-Shirt Order Form

All T-Shirts - \$15 Each

Men's/Unixex T-Shirt S\_\_ M\_\_ L\_\_ XL\_\_ 2X\_\_

Women's Fitted Tee S\_\_ M\_\_ L\_\_ XL\_\_ 2X\_\_

### 2015 T-Shirt: White ink on purple shirt.



### SHIRTS ARE BY PRE-REGISTRATION ONLY.

Please mail your registration by October 6th to guarantee your order is filled.

Orders must be received (not postmarked) no later than October 14th.